
GABRIELLE MONTAGNINO

CONTACT

☎ (225) 955-3359

✉ gabriellemontagnino@gmail.com

🌐 gabriellemontagnino.com

MISSION STATEMENT

My goal through theatre education is to ensure every student is guaranteed a safe and inclusive space, where creativity is encouraged through self-expression. Subsequently, students will obtain a toolbox which includes social skills, time management, and team building, as well as a firm foundation in the art of theatre.

EDUCATION

BATON ROUGE MAGNET HIGH SCHOOL

2016-2020

LOUISIANA STATE UNIVERSITY

2020-2024

B.A. Theatre Design and Technology

Dance Minor

SKILLS

- Lighting Design
- Scenic Design
- Choreography
- Teaching across multiple grade levels

WORK EXPERIENCE

The Hair Zone, LTD.

Personal Assistant (2020-2024)

- Assisted the owner by scheduling appointments, customer relations, receiving payments for services, and other duties requested.

Louisiana State University

Resident Assistant (2021-2022)

- Mentoring incoming freshman by helping them transition into college life on campus

Arts Council of Greater Baton Rouge

Philanthropy Intern (2023-2024)

- Record keeping for financial grants in the Greater Baton Rouge area

Louisiana State University

Light Design Student Worker (Spring Semester 2024)

- Assisted the College of Music and Dramatic Arts' Lighting Professor in practicum classes to prepare for upcoming shows, and to teach students the basics of light design.

Our Lady of Mercy Catholic School

Substitute Teacher for 3Y-8th grade (2024-Present)

Northwestern Middle School

Technical Director (2024-Present)

- Teaching 7th and 8th graders the basics of technical theatre, which includes training students as stage crew for upcoming productions.

REFERENCES

- Available upon request

GABRIELLE MONTAGNINO

THEATRE EDUCATION & THEATRICAL EXPERIENCE

Our Lady of Mercy Catholic School Theatre Camp

Choreographer (2021- Present)

- Collaborating with the school's music director by teaching students in grades K-5th in the art of dance , costume, and prop design. Students perform in a showcase for parents at the end of the camp sessions, which have included songs from *Alice in Wonderland*, *The Wizard of Oz*, and *Frozen*.

225 Theatre Collective Kids Camp

Choreographer (2023-Present)

- Collaborating with the founders and members at large to produce showcases for students in grades K-6th through creative interpretations of famous childhood stories, including *Winnie the Pooh*, *How the Grinch Stole Christmas*, and *Dracula*.

Lighting Design

<i>To Stand In the Water</i>	2023	Louisiana State University	Alice Wilkinson, Dir.
<i>Wolf Play</i>	2023	Louisiana State University	Heyjin Kwon, Dir.
<i>The Shawshank Redemption</i>	2023	225 Theatre Collective	Stephanie Calero, Dir.
<i>Marburg</i>	2024	Swine Palace	Aubrey Snowden, Dir.
<i>Dead City</i>	2024	Louisiana State University	Elizabeth LeBlanc, Dir.
<i>The Little Mermaid</i>	2024	Playmakers of Baton Rouge	Brandi Johnson, Dir.
<i>James and the Giant Peach</i>	2024	Playmakers of Baton Rouge	Amy Gomez, Dir.
<i>The Cake</i>	2024	Theatre Baton Rouge	C. Jaye Miller, Dir.
<i>God of Carnage</i>	2024	Theatre Baton Rouge	George Judy, Dir.
<i>Winter Wonderettes</i>	2024	Sullivan Theatre	Shelby Cassio, Dir.
<i>Cabaret</i>	2025	Ascension Community Theatre	Heath McNeese, Dir.
<i>Oklahoma!</i>	2025	Sullivan Theatre	Taylor Wingate, Dir.
<i>Steel Magnolias</i>	2025	Ascension Community Theatre	Valerie Comeaux, Dir.
<i>A Streetcar Named Desire</i>	2025	Ascension Community Theatre	Travis Daigle, Dir.
<i>Elf the Musical</i>	2025	Sullivan Theatre	Amy Gomez, Dir.

Assistant Stage Manager

<i>Operating Systems</i>	2022	Swine Palace	Candy McLellan, Dir.
--------------------------	------	--------------	----------------------

Lighting Programmer

<i>Rachel</i>	2023	Swine Palace	Lori Parquet, Dir.
---------------	------	--------------	--------------------

Sound Board Operator

<i>Frozen, Jr.</i>	2024	Playmakers of Baton Rouge	Amy Gomez, Dir.
--------------------	------	---------------------------	-----------------