

# GABRIELLE MONTAGNINO

## CONTACT

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## MISSION STATEMENT

My goal through theatre education is to ensure every student is guaranteed a safe and inclusive space, where creativity is encouraged through self-expression. Subsequently, students will obtain a toolbox which includes social skills, time management, and team building, as well as a firm foundation in the art of theatre.

## EDUCATION

### BATON ROUGE MAGNET HIGH SCHOOL

2016-2020

### LOUISIANA STATE UNIVERSITY

2020-2024

B.A. Theatre Design and Technology

Dance Minor

## WORK EXPERIENCE

### *The Hair Zone, LTD.*

Personal Assistant (2020-2024)

- Assisted the owner by scheduling appointments, customer relations, receiving payments for services, and other duties requested.

### *Louisiana State University*

Resident Assistant (2021-2022)

- Mentoring incoming freshman by helping them transition into college life on campus

### *Arts Council of Greater Baton Rouge*

Philanthropy Intern (2023-2024)

- Record keeping for financial grants in the Greater Baton Rouge area

### *Louisiana State University*

Light Design Student Worker (Spring Semester 2024)

- Assisted the College of Music and Dramatic Arts' Lighting Professor in practicum classes to prepare for upcoming shows, and to teach students the basics of light design.

### *Our Lady of Mercy Catholic School*

Substitute Teacher for 3Y-8<sup>th</sup> grade (2024-Present)

### *Northwestern Middle School*

Technical Director (2024-Present)

- Teaching 7<sup>th</sup> and 8<sup>th</sup> graders the basics of technical theatre, which includes training students as stage crew for upcoming productions.

## REFERENCES

- Available upon request

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## THEATRE EDUCATION & THEATRICAL EXPERIENCE

### *Our Lady of Mercy Catholic School Theatre Camp*

Choreographer (2021- Present)

- Collaborating with the school's music director by teaching students in grades K-5<sup>th</sup> in the art of dance, costume, and prop design. Students perform in a showcase for parents at the end of the camp sessions, which have included songs from *Alice in Wonderland*, *The Wizard of Oz*, and *Frozen*.

### *225 Theatre Collective Kids Camp*

Choreographer (2023-Present)

- Collaborating with the founders and members at large to produce showcases for students in grades K-6<sup>th</sup> through creative interpretations of famous childhood stories, including *Winnie the Pooh*, *How the Grinch Stole Christmas*, and *Dracula*.

### **Lighting Design**

<i>To Stand In the Water</i>	2023	Louisiana State University	Alice Wilkinson, Dir.
<i>Wolf Play</i>	2023	Louisiana State University	Heyjin Kwon, Dir.
<i>The Shawshank Redemption</i>	2023	225 Theatre Collective	Stephanie Calero, Dir.
<i>Marburg</i>	2024	Swine Palace	Aubrey Snowden, Dir.
<i>Dead City</i>	2024	Louisiana State University	Elizabeth LeBlanc, Dir.
<i>The Little Mermaid</i>	2024	Playmakers of Baton Rouge	Brandi Johnson, Dir.
<i>James and the Giant Peach</i>	2024	Playmakers of Baton Rouge	Amy Gomez, Dir.
<i>The Cake</i>	2024	Theatre Baton Rouge	C. Jaye Miller, Dir.
<i>God of Carnage</i>	2024	Theatre Baton Rouge	George Judy, Dir.
<i>Winter Wonderettes</i>	2024	Sullivan Theatre	Shelby Cassio, Dir.
<i>Cabaret</i>	2025	Ascension Community Theatre	Heath McNeese, Dir.
<i>Oklahoma!</i>	2025	Sullivan Theatre	Taylor Wingate, Dir.
<i>Steel Magnolias</i>	2025	Ascension Community Theatre	Valerie Comeaux, Dir.
<i>A Streetcar Named Desire</i>	2025	Ascension Community Theatre	Travis Daigle, Dir.
<i>Elf the Musical</i>	2025	Sullivan Theatre	Amy Gomez, Dir.

### **Assistant Stage Manager**

<i>Operating Systems</i>	2022	Swine Palace	Candy McLellan, Dir.
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### **Lighting Programmer**

<i>Rachel</i>	2023	Swine Palace	Lori Parquet, Dir.
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### **Sound Board Operator**

<i>Frozen, Jr.</i>	2024	Playmakers of Baton Rouge	Amy Gomez, Dir.
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